



スーパースタイル

カームスートラ

第4部 愛の理想郷へ

永井 豪

徳間書店



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構成 長谷邦夫

KARMA SUTRA

رَحِيًّا كَلُوا مِنْ طَيِّبَاتِ مَا كَسَبُوا  
 وَلَا تَنْظُرُوا فِيهِ قَبِيلًا عَلَيْكُمْ أُخْفِي  
 مِنْ عِنْدَ اللَّهِ مُنَازَلَةٌ طَيِّبَةٌ كَذَلِكَ  
 لِكُمُ الْآيَاتِ لَعَلَّكُمْ تَعْقِلُونَ إِنَّمَا الْمُؤْمِنُونَ  
 عِلْمُهُمْ هَؤُلَاءِ عِبَادِي هَؤُلَاءِ أَتَاهُمْ  
 صَلَوَاتِي السَّيِّئَاتِ قَالُوا أَبَشِّرْكَ بِغُلَامٍ



カームストロ

第4部 今宵の月夜物語

永井豪

徳間書店

بِمَا كُنْتُمْ عَلَى الْبَيْتَاءِ إِنْ أَرَادْتُمْ خَصَانًا  
 وَأَنْ تَكُنْ تَوَكَّفْكَ فَقَدْ لَدَيْتَ قَتْلَهُمْ قَوْمٌ  
 وَوَعَادُوا عَمَلُهُمْ دَوْمٌ إِبْرَاهِيمَ دَوْمٌ  
 اللَّهُ  
 رَحْمَتُ الرَّحْمَنِ الرَّحِيمِ  
 اللَّهُ مَا فِي السَّمَوَاتِ وَمَا فِي الْأَرْضِ

# カメラストロ

男と女と愛の物語

第1巻

永井 豪

横濱・異谷町大

In their childhoods,  
people must acquire  
knowledge and learn  
how to make money  
(Artha). In their youth  
they must learn love  
(Kama), and in their  
old age they must  
uphold and explain  
the precepts of faith.

—Brahman proverb



# KAMA SUTRA

*Part 4: To the Shambhala of Love*



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## ●登場人物の紹介●



辻ユカリ——竜のガールフレンド。ドライな性の探究者。



スーリャ姫——迷えるインドのお姫様。竜と無事結ばれるか。



阿井川竜——「カーマストラ」の真義を求めて冒険の旅に出る。



インディヤッコ——失天下ゆやっこの別の名。解雇の達人。



シャクティ——竜の性をひきだす美少女。性の達人。



阿井川猛博士——とにかくスケベな学者。



老蛇——永遠の生命を  
求める蛇族の総帥。志  
半ばにして倒れる。



ナーガのプリンス——  
蛇族の存亡をかけてス  
ーリヤ姫の獲得をめざ  
す。



ヒゲゴシラ——蛇族と  
つるんで、ひたすらう  
まい計をすおうとする  
人生の求道者。



ナーガの子分達

（前巻までのおあらすじ）  
スーリヤ姫を強奪した  
プリンスは、性杯奪取  
をも計って阿井川竜一  
行と対決する。竜はス  
ーリヤ姫を奪い返すた  
めに性杯との交換を試  
みるが、インドにやっ  
てきたガールフレンド  
比ユカリとともに困わ  
れ的身となってしまう  
た。インディヤっこの  
救出活動により難を逃  
れるが、性杯とスーリ  
ヤ姫はナーガの手に。  
迫る結婚式。しかしプ  
ランスの前に新たな強  
敵が現れた。竜たち  
にとって救世主となる人  
物はどれか。



# CHAPTER I: SHAMBALA





AWAH  
HA HA HA..  
IT'S BEEN  
A LONG  
TIME,  
RUORA-  
SHIN!



CAPTAIN  
AUSTIN!





I'M  
GOING  
TO PASS  
JUDGE-  
MENT ON  
YOU,  
HERE  
AND  
NOW!

OH-NO!









DAHN  
THE  
CAPTAIN!  
HE DID  
IT!

OH NO!  
I DON'T  
BELIEVE  
IT!



POREY,  
THE PRINCESS  
AND I WILL BE  
SETTING OFF  
ON OUR HONEY-  
MOON ACCORD-  
ING TO PLAN

VERY  
WELL

W/.../...

.../...











IT IS ALSO SAID  
THAT IT IS LINKED  
TO COUNTRIES  
THROUGHOUT THE  
WORLD BY UNDER-  
GROUND PASSAGES,  
AND THAT MAHATMA,  
THE SAINT OF  
SHAMBALA, SENDS  
OUT HIS SERVANTS  
THROUGH THEM.

SHAMBALA  
IS SAID TO BE  
A LAND DEEP  
BENEATH THE  
HINTERLANDS OF  
CENTRAL ASIA,  
ALREADY ISOLATED  
FROM THE OUT-  
SIDE WORLD BY  
SNOWY MOUNTAIN  
RANGES.



BUT  
HOW?



THE SEX  
GRAL WILL  
LEAD US  
TO WHERE  
THOSE  
EXITS  
EMERGE!

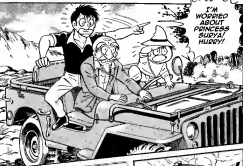


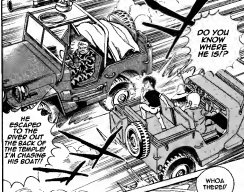
BUT  
SOME MIS-  
SILE SHOULD  
HAPPEN AS THE  
BOAT DRIFTS  
ALONG.

I  
DON'T  
KNOW









DO YOU  
KNOW  
WHERE  
HE IS?!

HE  
ESCAPED  
TO THE  
RIVER OUT  
THE BACK OF  
THE TEMPLE!  
I'M CHASING  
HIS BOAT!!

WHOA,  
THERE!!













A  
WATER-  
FALL  
!!



THE BOAT  
WITH THE  
PRINCESS IN  
IT IS GOING  
OVER THE  
WATERFALL!







WAA  
AH!



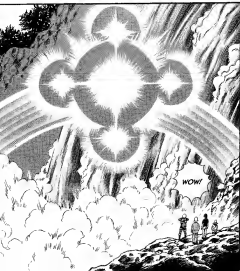
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I-I-I-I-I-I  
can feel my  
balls rising!











# 第1章 理想郷





HAI!  
THE BOAT  
PRINCE  
IS ON IS  
INSIDE  
THAT  
LIGHT...





HEY, IF WE  
DON'T HURRY,  
THOSE RINGS'LL  
DISAPPEAR,  
AND...

NO WONDER  
I DIDN'T SEE  
THE BOAT AT THE  
BASE OF THE  
FALLS...



BUT, BUT...  
HOW? THEY'RE  
HANGING IN  
EMPTY AIR!

THIS  
ISN'T GOOD!  
IF WE DON'T  
GET INTO  
THOSE RINGS  
ASAP...













## 第1章 理想郷





Not again





THE  
BOAT  
PRINCE  
HAS  
IN!





RIGHT.  
LET'S  
GO IN  
AFTER  
THEM.

THE TWO  
OF THEM  
MUST'VE  
GONE INTO  
THIS SLIT.



IF THIS  
IS A VAGINA,  
THEN IT MUST  
LEAD TO THE  
EARTH'S  
WOMB.

AND  
INSIDE  
THE  
VAGINA



WHAT'S  
GOING  
ON?

!!

!!



WASH



OW  
OW...

OW, OW,  
OW... I JUST  
TRIPPED  
OVER THE  
CLITORIS.

# 第1章 理想郷



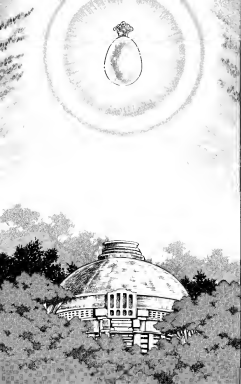




HEY,  
LOOK!  
WHAT'S  
THAT  
EGG?

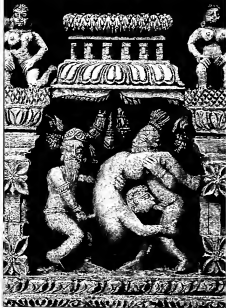
IT'S LIKE  
JULES  
VERNE'S  
JOURNEY  
TO THE  
CENTER  
OF THE  
EARTH.







## CHAPTER 2: HEAVEN'S CASKET





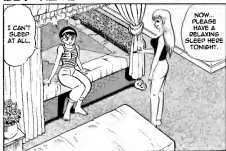
THE OUTSKIRTS OF CALCUTTA



Having sent  
Ryu and Indy  
to Shambala,  
Professor Akawa  
has repaired to  
Shakti's home for  
the moment.



## 第2章 天国の箱







## 第2章 天国の棺





**Jurim'puditakam:**

He stabilizes her legs and rests her ankles on his own shoulders. She spreads her legs to either side so as to stretch wide her genitals.

**Utopeditakam:**

She bends both her legs at the knees and layers them together. He joins both his hands and embraces her head, and hold her tight with her legs pressed against his chest as they have intercourse.



Of the movements just related, one of her legs may be pressed against his breast while the other is extended on the floor.

Additionally, she may next choose to press this leg against his breast and extend the other on the floor.

To repeat this process is called *Aldopedikam*. Because pressure is applied to only a single leg, at first she may rest one leg on his shoulder while the other is stretched on the floor. She then reverses the positions of her legs.

To repeat this act is called *Vendaritakam*, because it resembles bamboo swaying to and fro in the wind.







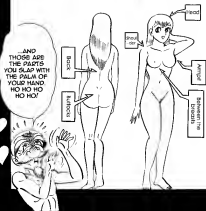
## Strikes and Screams (Love-strikes)

Sexual intercourse is by nature combative, for the actions of sexual love are oppositional and twisted. Therefore, striking certain parts of the woman's body in an extremity of passion is an indispensable part of sexual love. The parts one should strike are as follows: (1) The shoulders, (2) the head, (3) between the breasts, (4) the back, (5) the buttocks, (6) the armpits.

The varieties of strike are as follows:

(1) With the back of the palm, (2) with the palm extended, (3) with a closed fist, (4) with the open palm.

Parts to Strike



There are several varieties of scream resulting from the pain of being struck:

- (1) A peculiar low cry like a harrumph, (2) a drawn-out moan, (3) a high-pitched cry like that of a dove, (4) stifled sobbing, (5) a cry like a hiss, (6) An exclamation like the sound of bamboo breaking, (7) a cry like "pu-foo". These seven types of scream are of no particular significance.

The eighth is a result of pain and expresses a desire to resist or escape, signaling that things have gone far enough. It resembles a cry of "Mommyyy!"





The fist is to be used when the woman is on her back on the man's lap. The woman should murmur, groan, scream and strike back as if she were afraid of the man's actions.

When having intercourse with a woman lying on her back, use the back of the hand to stroke the woman's breast. The blows should be light at first, growing gradually stronger as passion grows, and finally bring the woman to her final satisfaction through ejaculation.

During a competition to see whether man or woman reaches orgasm first, the man should curl his fingers and strike the woman's head.

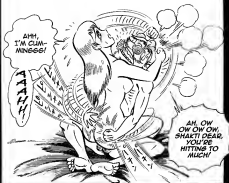


In order to simultaneously excite the woman's passion, she should cry out. Due to those blows, the woman will emit cries of pain.

On the completion of intercourse, the woman should release a deep sigh out of fatigue, and emit a cry like when a piece of bamboo is broken in two.

When the man nears climax, in order to excite the woman to simultaneous orgasm, he should strike the buttocks and flanks until the completion of intercourse so that man and woman arrive at final satisfaction together.

These acts must be performed with care and not taken to extremes.





The next morning,  
Professor Aikawa, Shakti,  
and Yukari Tsuji head for  
Kha-Juraho once again.



ACCORDING TO  
MY SCHOLARLY  
INVESTIGATION,  
THE DEVI JAGA-  
DAMSI TEMPLE IS  
CONNECTED TO  
KHAJURAHO'S  
CORRIDOR!



HEY NOW,  
AT LEAST  
CALL IT  
"SACRED".



YOU  
CAN  
HAVE  
YOUR  
FUN  
WHEN  
WE  
GET  
THERE.

SHH!

YOU  
MEAN  
THERE'S  
AN UNDER-  
GROUND  
ENTRANCE?

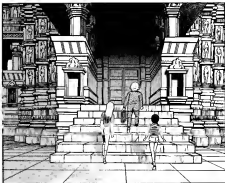


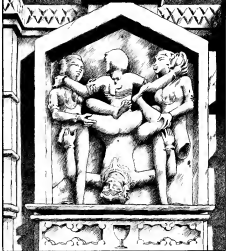
OH  
HOHOHO.  
LOOKS  
LIKE NO  
ONE'S  
SPOTTED  
MY CLEVER  
DISGUISE.



## 第2章 天國の棺







A CUP I DISCOVERED WHILE INVESTIGATING THE LAKSHMANA TEMPLE IN THIS REGION.



THE CUP OF DEATH... WHAT'S THAT?

IT'S IN THE SHAPE OF THE "CUP OF DEATH".



THEN, SHOULDN'T WE PLACE THE CUP OF DEATH IN THAT INDENTATION?

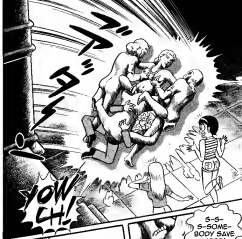


NOT SO FAST. IT WAS INSCRIBED ON THE WALL OF LAKSHMANA TEMPLE TO INSERT IT WHEN ONE EMBARKS ON A JOURNEY OF DEATH...











HEY!  
HEY!  
HEY!

THEY SET  
INTO THIS  
CASNET AND  
SET OFF  
FOR SHAM  
-BALA!

AND THE  
DEAD USE  
THE CLIP  
OF DEATH,  
WHICH HAS  
RECEIVED  
THE  
MOON'S

THE LIVING  
USE THE  
SEX GOAL,  
WHICH HAS  
RECEIVED  
THE SUN'S  
POWER,

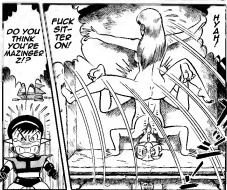
ス  
ン  
ダ  
ラ

SO,  
WHAT  
DO THE  
STATUES  
HAVE TO  
DO WITH  
IT?

OH MY!  
THEN IT'S NOT  
JUST THE SEX  
GOAL THAT HAS  
THE POWER TO  
OPEN THE DOOR  
TO SHAMBALA.







## 第2章 天國の棺

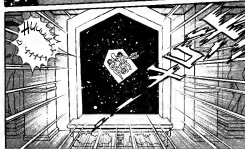






## 第2章 天國の箱

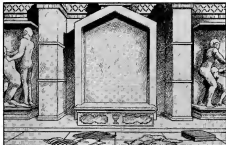






OH HO  
HO HO  
HO HO.

OH NO!  
I FORGOT  
TO BRING OUR  
CLOTHES!



## CHAPTER 3: IMPREGNATION





THE  
SHINING  
EGG IS  
GRADUAL-  
LY DES-  
CENDING.





THE SEX  
SEAL IS  
CALLING THE  
SPACE EGG  
WHICH IS THE  
SNAKE TREE  
NASA'S  
SYMBOL.

"SPACE  
EGG"  
...?

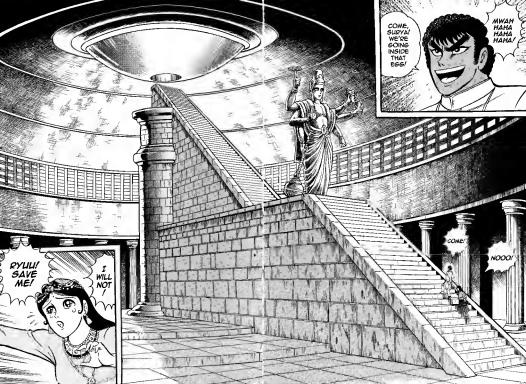
### 第3章 受精











COME,  
SUDYA!  
WE'RE  
GOING  
INSIDE  
THAT  
EGG!

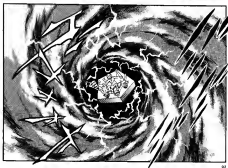
AWAH  
HANA  
HANA  
HANA!

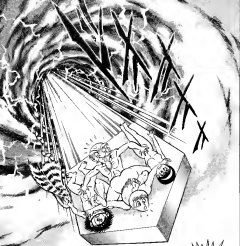
RYUU!  
SAVE  
ME!

I  
WILL  
NOT  
!

COME!

NOOO!





AAAAA

WH...  
WHAT  
THE!?











### 第3章 變精





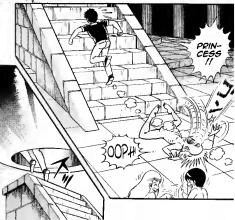
### 第3章 覺悟



WH-  
WHAT  
THE...?















### 第3章 受精





SO, THIS SPACE  
EGG IS THE EGG,  
AND WE'RE THE  
SPERM...?



FERTI-  
LIZED



WHY  
YOU

PRINCE,  
YOU'RE  
UNNE-  
CESSARY!

IN THAT CASE,  
ONLY ONE  
SPERM CAN  
FERTILIZE  
THE EGG!



WILL BE  
MINE!!

YOU'RE  
THE ONE  
WHO IS UN-  
NECESSARY!  
THE PRIN-  
CESS...



WHY  
YOU  
—!

TAKE  
THIS!

BW  
-AM

CEASE  
THIS AT  
ONCE!

THERE'S  
NO POINT  
FIGHTING  
OVER  
JUST ME.  
LOOK!





### 第3章 受精

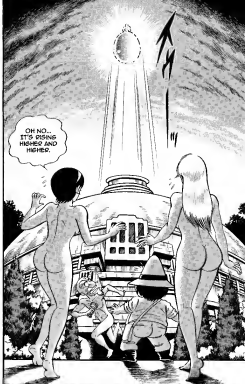




### 第3章 受精



OH NO...  
IT'S RISING  
HIGHER AND  
HIGHER.





IT'S NOT  
FLYING  
WITH AN  
ENGINE,  
OR ANY-  
THING LIKE  
THAT...

THE  
SPACE  
BEE POS-  
SESSES  
A WILL  
OF ITS  
OWN.

*RYUL!*  
FLY IT  
DOWN  
TO US!



H-  
hey

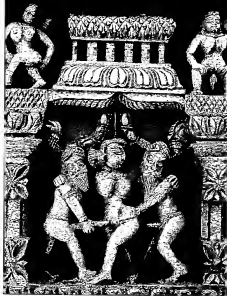
GYAH!

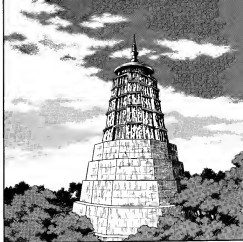
WOO  
HOOO

I  
SAW  
IT  
ALL



## CHAPTER 4: ANGEL











第4章 天使







## 第4章 天使





# 第4章 天使





### The Movements of Sexual Intercourse

Man and woman bringing their genitals together directly is called "Upasuritakam".

Man taking his phallus in hand and rubbing it around the interior of the female genitalia is called "Mantohanam".

Man lowering his hips and thrusting his phallus into the surface of the female genitalia is called "Pera".

The identical action reversed, i.e. moving the hips upward and thrusting into the lower part of the female genitalia is called "Avamardanam".

Putting the entire phallus inside the female genitalia, and the man pushing down without withdrawing is called "Peditakam".



The man withdrawing his phallus (but not sufficiently to completely remove it from the female genitalia) and thrusting forcefully with the buttocks and hips is called "Nirug-hata".

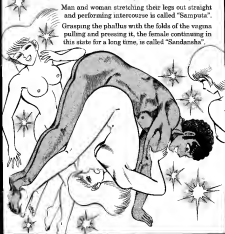
The male forcefully thrusting his phallus into one side of the female genitalia is called "Vraha(wild bear)-hata".

Making the same movement towards both sides of the female genitalia is called "Vrishag-hata", which means to thrust with the horns of a bull.

Inserting the phallus into the female genitalia once, and the man thrusting once, twice, thrice, four times like a woodpecker without withdrawing it is called "Chag-hata".

Man and woman stretching their legs out straight and performing intercourse is called "Samputa".

Grasping the phallus with the folds of the vagina pulling and pressing it, the female continuing in this state for a long time, is called "Sandansha".



The woman using the phallus as a pivot after it is united with her genitals and spinning like a potter's wheel is called "Bramaraka".

For the man to raise his hips while supporting the woman so as not to break the connection of their genitals during this spinning requires practice.

To perform this action in all directions is called "Pulaskuholita".







## 第4章 天使



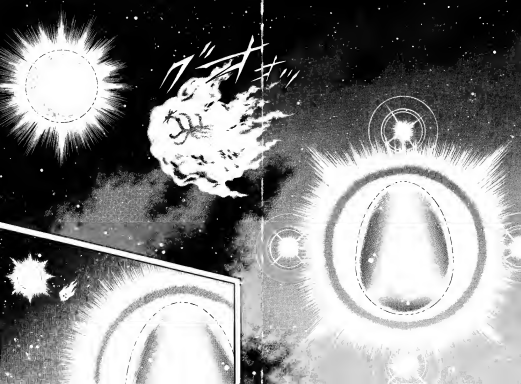


## 第4章 天使











PRINCESS  
SURYA, THE  
WICKED ONE  
HAS BEEN  
INCINERATED  
BY VISHNU'S  
FLAMES.



AS OUR  
ROLE IS  
DONE,  
WE WILL  
RETURN  
TO THE  
ELEMENTS  
OF THE  
UNIVERSE.



AH!  
THE  
ANGELS  
ARE...



# 第4章 天使



COME.  
NOW TRULY  
TASTE  
COMPLETE  
PLEASURE  
INSIDE ME.  
I AM YOUR  
SURYA.

COME.  
I COMMAND  
YOU NOW.  
SUBMERGE  
YOURSELF  
IN ME.  
I AM YOUR  
SURI.



I ASK YOU:  
PLANT YOUR  
WORLD-  
LINGS IN  
MY FIELD,  
MY WORLD-  
YON...

COME.  
STAND  
UP.  
AWAKEN.  
GROW  
STRONG.

REALIZE  
YOUR  
TRUE SELF  
AS ONE  
ETERNAL  
WHO  
HAS  
REACHED  
NIIVANA.

YOU  
ARE  
SHIVA  
AND  
I AM  
SURYA.

## 第4章 天使

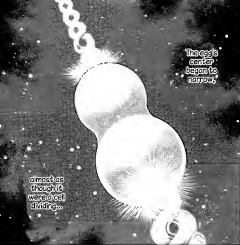


Just then,  
an emission  
of light began  
from both  
ends of the  
Space Egg.  
Floating in  
the void of  
space.



It became  
a luminous  
tube, springing  
in the double-  
helix  
form of  
DNA.





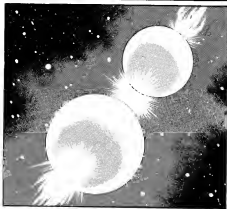
MY  
MARRIAGE  
WITH YOU  
ENDED  
JOYOUSLY.

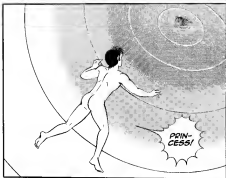
THIS  
WILL BE  
OUR  
PARTING.

HUH-  
HH!?  
N-NO  
WAY!!



# 第4章 天使











## FINAL CHAPTER: SLEEP









IT'S  
THROUGH  
THERE.



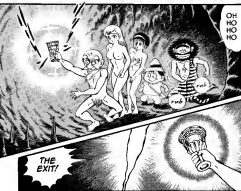
HUM... THOSE  
TWO SHOULD  
BE ON THEIR  
WAY BACK TO  
THE SURFACE  
WORLD, TOO.

BUT WHERE  
DID SYULI  
AND THE  
PRINCESS  
GO?



IT'S DARK  
INSIDE,  
SO  
WATCH  
YOUR FEET.

WE'VE GOT  
TO HURRY  
AND LOOK  
FOR THEM.



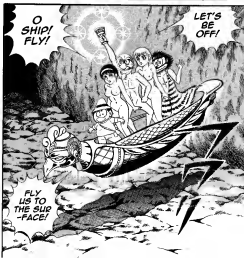
THE  
EXIT!





# 終章 暇り



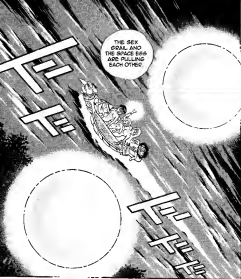














ONE OF  
THEM'S  
FALLEN!!

WAAAAA

WAAAAA



終章 眠り











AND  
THEN THE  
SNAKE  
MYSTE-  
RIOUSLY  
DISAP-  
PEARED.

HE WAS  
EATEN  
BY A  
SNAKE  
...



OOO  
HOHOHO  
HOHOHO  
HO.

THAT'S IT FOR  
THE SNAKE  
TRIBE, THEN.



BEE  
EE  
EE!

IS IT  
REALLY  
TRUE?



ALL  
OF THEM  
BROUGHT  
ABOUT BY  
THIS SEX  
GRAL'S  
TERRIBLE  
POWER.



MIRACU-  
LOUS  
THINGS ARE  
HAPPENING  
ONE  
AFTER  
ANOTHER.



PRINCESS  
SURYA!  
WHY DON'T  
YOU COME  
DOWN!?





BUT I WILL  
NOW ENTER  
ANOTHER  
LONG, LONG  
SLEEP.



WHEN HUMANS  
ON THIS EARTH  
GO EXTINCT,  
THEN...

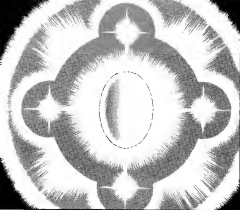
I WILL  
BECOME THE  
"SEED OF  
HUMANITY"  
AND  
SLUMBER.

THEN I  
WILL AWAKEN  
ONCE AGAIN.  
THAT IS WHEN  
I WILL BIRTH  
YOUR CHILD.



UNTIL  
THAT TIME,  
WHEN YOU  
REINCARNATE,  
FAREWELL...











# 将 章 眼リ

JUST  
LEAVE  
RYUU  
TO ME.

Tee  
hee.

SO, RYUU,  
I WANT YOU TO  
GIVE UP ON THE  
PRINCESS AND  
MAKE YUKARI  
YOUR BRIDE.  
HA HA HA

HEH...

POW

YOU'RE  
SURE YOU  
DON'T MEAN  
"PROMISED  
GEEZER"?

"GRAND-  
FATHER"? OH-NO...

UHM...  
PLEASE  
TREAT ME  
WELL, GRAND-  
FATHER.

WHAT FUNNY  
PEOPLE.  
I'M THE ONLY  
NORMAL  
ONE OF THE  
BUNCH.

Hyee  
ho ho.

OH OH...  
NO!

AA  
YEAH, PEEVED  
-TSD  
GE...

GOT  
YOU



AND  
THE  
NEXT  
DAY...

NOW, WHILE THE  
SNAKE TRIBE NAGA  
IS GONE, LET'S PUT  
THIS SEX GRAIL WITH  
THE EGG INSIDE IT  
BACK IN THE STATUE.





EEPY  
MEP

NOW, GET ON  
THE HELICOPTER!  
WE'RE PUTTING  
THE STATUE BACK  
WHERE IT CAME  
FROM.



HAVE  
A GOOD  
LONG REST,  
PRINCESS  
SURYA.  
  
UNTIL  
THE DAY A  
SUITABLE  
MAN FOR  
YOU  
APPEARS  
AGAIN.





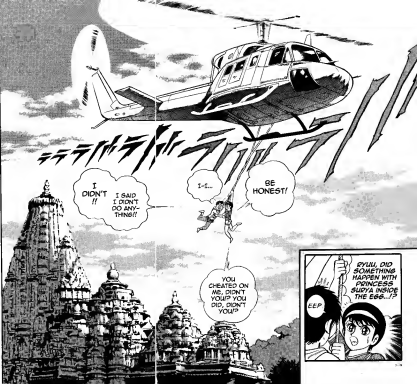




I DIDN'T DO  
ANYTHING AT  
ALL. I MEAN,  
YOU'RE THE  
ONLY ONE  
I LOVE.



I  
SWEAR  
ON THE  
KAMA-  
SUTRA!



I  
DIDN'T  
!!

I SAID  
I DIDN'T  
DO ANY-  
THING!!

I-I...

BE  
HONEST!

YOU  
CHEATED ON  
ME, DIDN'T  
YOU? YOU  
DID, DIDN'T  
YOU?



EEP

RYUKI, DID  
SOMETHING  
HAPPEN WITH  
PRINCESS  
SURYA INSIDE  
THE EGG...?!



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Mao Zedong  
appear?



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